

Monet Paints a Day, 2012, 32 pages, Julie Danneberg, 1607344548,
9781607344544, Charlesbridge Publishing, 2012

In November 1885, impressionist painter Claude Monet vacationed in Giverny, France, where he spent his days outside, painting scenes of the seaside village. One morning he rose early and carried all of his supplies and half-finished paintings out to the cliffs and rocky beach, finally stopping to paint the arch called Manneporte. Eager to capture the scene before him, and aware that he must work quickly to catch the light, Monet became so engrossed in his work that he forgot to watch the incoming tide. Based on a true incident, MONET PAINTS A DAY introduces readers to the life and nature of this illustrious impressionist. Interspersed throughout the story are excerpts from the painter's notes and letters, while a second layer of text and back matter includes information about Impressionism as a whole. Lush watercolor illustrations in the Impressionist style give readers a visual for this artistic movement. A bibliography is also included.

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